Music 116 - Intro to World Music - Online

Cuyamaca College

Instructor: Amy Hacker
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Required Text: *Excursions in World Music*, Bruno Nettl, *6th edition*
There is a copy on reserve in the Cuyamaca College LRC

Course Requirements:

8 Quizzes	@50	= 400	40% of your final grade
8 Study Guides	@25	= 200	20% of your final grade
8 Discussion Boards	@20	= 160	16% of your final grade
8 Listening Journals	@15	= 120	12% of your final grade
Concert Attendance		= 20	02% of your final grade
Concert Report		= 100	10% of your final grade

Course Description:

This course is designed to survey musical traditions from around the world. It aims to familiarize students with music sound and music structure, to guide them in listening to music on an analytical level, and to help them appreciate music both as a human activity with social and political functions, and as artistic expression. Music concepts such as melody, rhythm, texture, form and notation will be introduced. Issues such as musical appropriation, authenticity and traditionality, as well as spiritual and political uses of music will play a large role in this course. There are many audio and video recordings that complement the lectures and readings.

Course Objectives:

- Distinguish between folk, popular, and classical music styles as they apply to various cultures.
- Identify and observe the prominent elements of different musical systems.
- Define and recognize aurally pertinent musical terms and concepts.
- Analyze the structure of various types of music.
- Relate musical styles to larger cultural values.

Course Plan:

There are eight units to this course; each unit will last one week and will end with a quiz. Homework includes study guides that can be completed with the text/lecture presentations, listening journal entries, discussion board posts, as well as audio/video supplements. In addition, you will be required to attend a live World Music Concert and submit a concert report. The semester outline including reading/listening/writing assignments and the quiz schedule are listed in the Syllabus area in Canvas.

Study Guides:

There will be one study guide for each chapter we explore in the text (eight total). They will cover the assigned reading/lecture presentation and prepare you for the quiz. You are expected to have completed the reading assignment and corresponding study guide by the time we take the related quiz at the end of each one-week unit.

Listening Journals:

During this course you are required to submit eight Listening Journal entries. This activity is meant to help you more critically listen to our audio examples throughout this course, and actively analyze a piece of music. There will be one journal due every week, and you can choose which audio examples you wish to analyze from the current unit. Utilize the listening guides in your book and other relevant information surrounding your chosen audio examples. Also include any thoughts or feelings you have about the music and/or related activities.

Discussion Boards:

The Discussion Board is a place to interact with your fellow students and instructor. There is an "Open Student Forum" for general questions and comments throughout the semester. Additionally, there will be different forums created during each unit to facilitate discussions related to our current topics. You are required to regularly visit the Discussion Board of the current unit and submit comments, questions and/or feedback regarding other student's posts.

Testing:

All quizzes will be open book and timed. The questions will be multiple choice, and at least 40% of each quiz will be devoted to listening questions, in which you will listen to a musical excerpt and then answer related questions. The best way to prepare for all aspects of the quizzes will be to do the assigned readings, complete the study guides, take lecture notes, and keep up with the listening activities.

Concert Report/Attendance:

You are required to attend a World Music concert and to write a 500-word report. The concert report should **not** be about any Western form of music such as Rock, Pop, Country, Jazz, Classical, etc. Details for this assignment are posted in the Concert Report assignment area in Canvas. There will be three live World Music concerts at Cuyamaca College during this semester. If you go to three or more World Music concerts, I will waive your concert report points and you will not have to write the paper. I will be posting concert possibilities throughout the semester on the Announcements area in Canvas.

Announcements:

When you first log into the course website, the Announcements are visible. Review the announcements regularly, important course information, deadlines, and links will be posted there. You are responsible for being aware of any information posted in the Announcements, including due date changes (if they occur), instructions for using/navigating the course website, and other issues as they emerge.

Listening:

A major component of this course is listening. All "required" listening for the class is available on our course website. Listening examples will be a major component of all quizzes. You will need to spend several hours per week listening to the musical examples related to each unit's topic. You will be tested on how well you recognize various genres, instruments and activities associated with each audio example. The act of listening is profoundly different from hearing. Hearing occurs whenever you are awake, and is passive in nature. Listening involves focusing your entire attention and engaging your mind on the sound source, and is active in nature. If you are doing something else while music is present – homework, washing dishes, driving your car – you are merely hearing.

Contacting your Instructor:

The primary way to communicate with me is through email at amy.hacker@gcccd.edu. I do my best to respond as quickly as possible – usually the same day, but it may occasionally take up to two business days. You can also contact me directly on Canvas during my OFFICE HOURS, every Wednesday from 9:00 to 10:00 am.

Your Internet Connection:

All of your work for this course will be accessed and submitted online, on the course Canvas website. You will access the lecture presentation, audio and video files, complete the study guides and quizzes, and submit written assignments – all online. Most importantly, a significant component of this course is the streaming audio and video clips, which you will access through links in the lecture presentations and in content folders. For Canvas, Chrome browsers are best. A high-speed internet connection (DSL, cable, or wifi) is essential. A dial-up modem will freeze the quizzes and will not allow you to access the streaming audio/video. If you only have a dial-up modem, you will need to plan to spend many hours each week on a lab or library computer.

Students with Disabilities:

Academic accommodations are available for students with disabilities. Please identify yourself to your instructor and/or to the staff at Disabled Students Programs and Services so that appropriate accommodations can be ensured. If you suspect that you have a learning disability or require services for any other type of disability go to Disabled Students Programs and Services in the Student Services Center or call 619-660-4239.

Code of Conduct:

- Address your fellow students with courtesy and respect, even if you disagree with their opinions.
- Behavior or language that is abusive or discriminatory with regard to race, religion, gender, sexual orientation, or disabilities will not be tolerated.
- All pertinent college policies regarding academic dishonesty, plagiarism, and cheating will be strictly enforced.

Student Learning Outcomes:

Students will be able to:

1) Observe and identify musical elements in recorded or live performances.
2) Identify the features of specific musical cultures.